



**REPEAT OFFENDERS**  
BY  
**Ghislaine Viñas**

Wolf Gordon 

New York interior designer Ghislaine Viñas developed this collection of contract wall-coverings after delving into Wolf-Gordon's extensive archives. Inspired by discontinued prints based on circular forms and stripes, and color trends from the 1960's–1980's, she selected several to become "Repeat Offenders"—a humorous spin on their revamped appearance. By manipulating details such as conventional scale and the uniformity of lines, Viñas broke with pre-conceptions and reinvented three patterns that riff on the past.

### ***Holding Pattern***

Content: 20 oz Type II Vinyl with Osnaburg backing, or 23 oz Mylar® laminated Vinyl with Nonwoven backing  
Width: 52"  
Repeat: 50" H x 24" V  
Available in 7 colorways

### ***Vicious Circle***

Content: 20 oz Type II Vinyl with Nonwoven backing  
Width: 49.5"  
Repeat: 9" H x 18" V  
(one circle x two circles)  
Available in 7 colorways

### ***Tangled Up***

Content: 20 oz Type II Vinyl with Osnaburg backing  
Width: 54"  
Available in 17 colorways

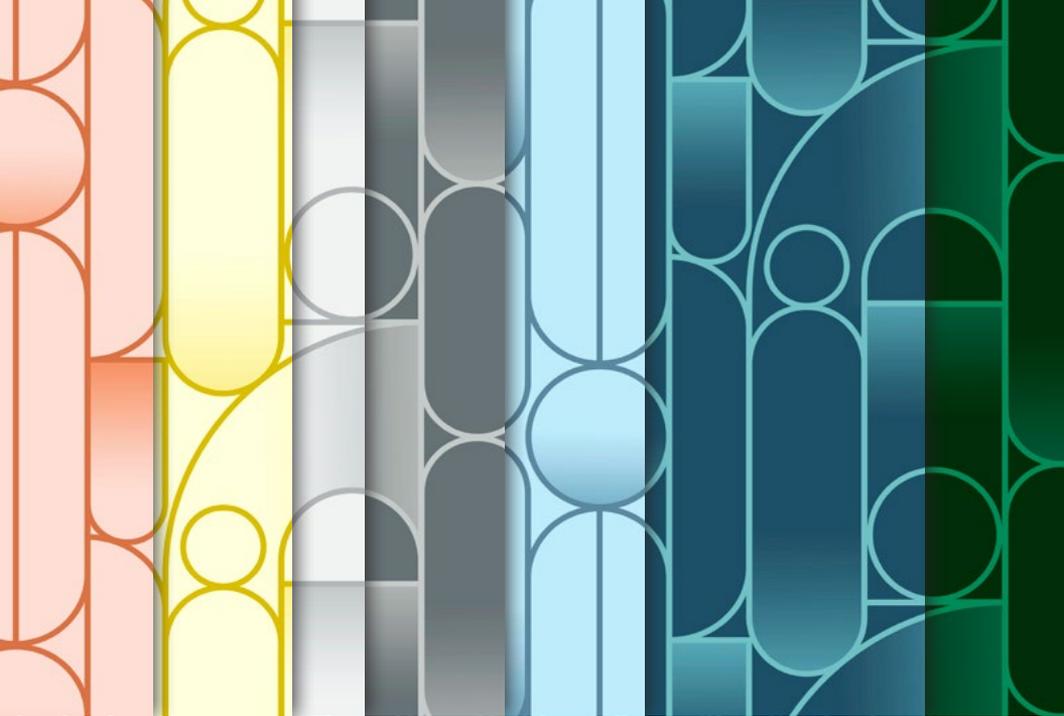
## **WALLCOVERING**

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***Holding Pattern*** The concept of "going in circles" is expressed in this dynamic design of rounded shapes that follow linear pathways, ending in a habitual loop. Contact [wgcustomslab@wolfgordon.com](mailto:wgcustomslab@wolfgordon.com) for color and scale customization.

***Vicious Circle*** Exploring the reciprocal cause and effect between randomly placed concentric circles of varied sizes and larger, more dominant circles, this pattern draws the eye back and forth. Vertical lines that intersect the large circles, and tone-on-tone colorways, help ground the lively geometry.

***Tangled Up*** This minimalist approach to organic stripes began with a hand-drawn sketch of rippling lines that occasionally intertwined. A playful tribute to being befuddled, the colorways include fresh takes on vintage hues and an array of neutrals with metallic highlights.



*Holding Pattern, HLP 5237*





Tangled Up, TGU 5145

Photo: Bill Zules



Ghislaine Viñas was born in the Netherlands and raised in South Africa, moving to the US to study interior design in Philadelphia. She launched her career in New York City, designing commercial office spaces, and established her own firm in 1999. Viñas' studio has completed commercial, residential, and hospitality projects on both the East and West coasts, and has appeared on HGTV and "Open House NYC." The design studio has won numerous awards for their interior projects as well as licensed products including furniture, textiles, and wallcoverings.

Delving into Wolf-Gordon's archives was both fun and illuminating! Pulling motifs I wanted to evolve or combine, and working with Wolf-Gordon's design team to give them a new life, pushed the collection to the next level.

—Ghislaine Viñas

WolfGordon 

800 347 0550  
wolfgordon.com

Wolf-Gordon is an American design company that offers a wide range of interior surfacing products, united by excellent design and dependable performance. Founded in 1967 as a source for wallcoverings, its product line now includes wall protection, upholstery textiles, paints, and Wink clear dry-erase coating. Wolf-Gordon Account Executives are based in all major markets in the United States.