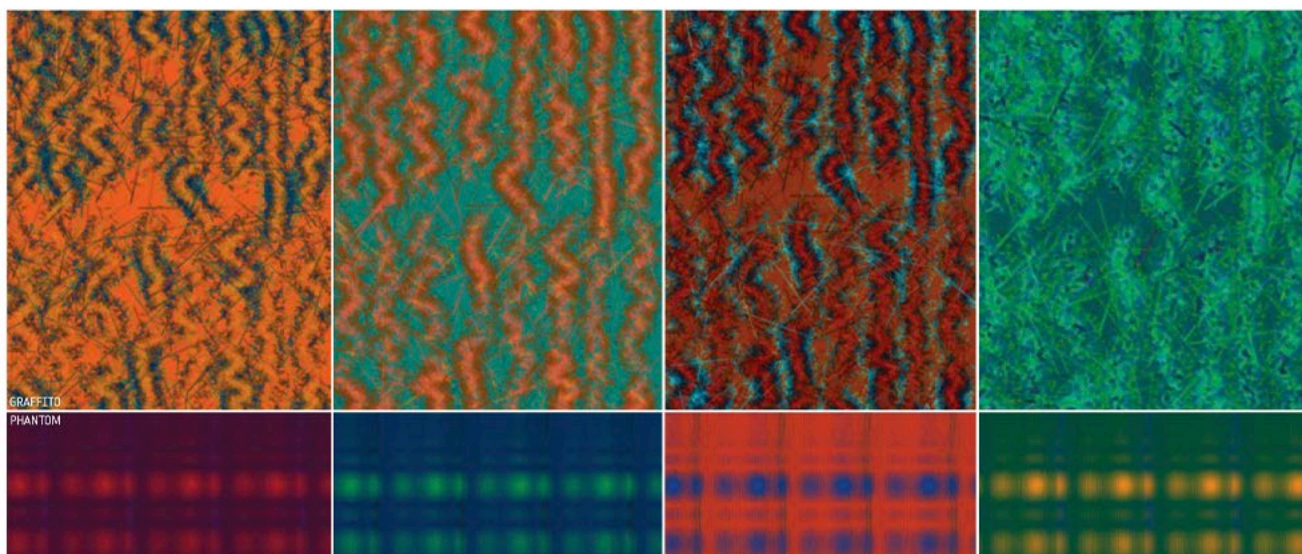


INTERIOR DESIGN[®]

JUNE
2022

stand tall

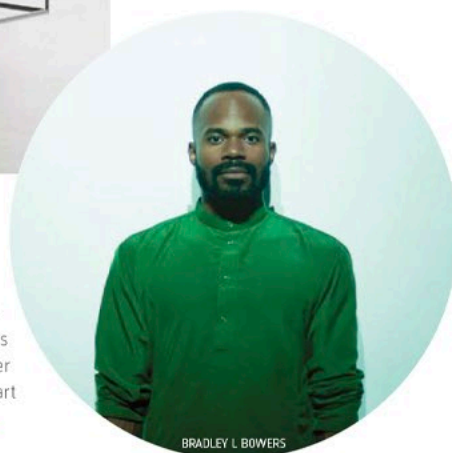
"I like to challenge the need for uniformity within patterning, while still understanding the importance of balancing a design"



MARKETCOLLECTION
neocon

*ways of
seeing*

Bradley L. Bowers works in many mediums, from paper twisted and scrunched into lanterns to clay turned into delicate vessels. He's also a dab hand at digital media and surface design. To wit, his new line for **Wolf-Gordon**, **Chromalis**: a heady exploration of visual depth and movement. The series was influenced by Bowers's varied interests—art, gardening, thermodynamics. Among the choices is **Borealis**, the collection's sole Type II vinyl wallcovering, its glowy gradients inspired by change (the only constant). Bowers programmed computer algorithms to generate intersecting line work for **Phantom**, a Supreen woven polyester upholstery inspired by moiré. **Graffito**, in the same fiber, references dual art traditions: spray-painted street art and Impressionist pointillism. Each mesmerizing offering comes in four rich colorways. wolf-gordon.com



BRADLEY L. BOWERS