

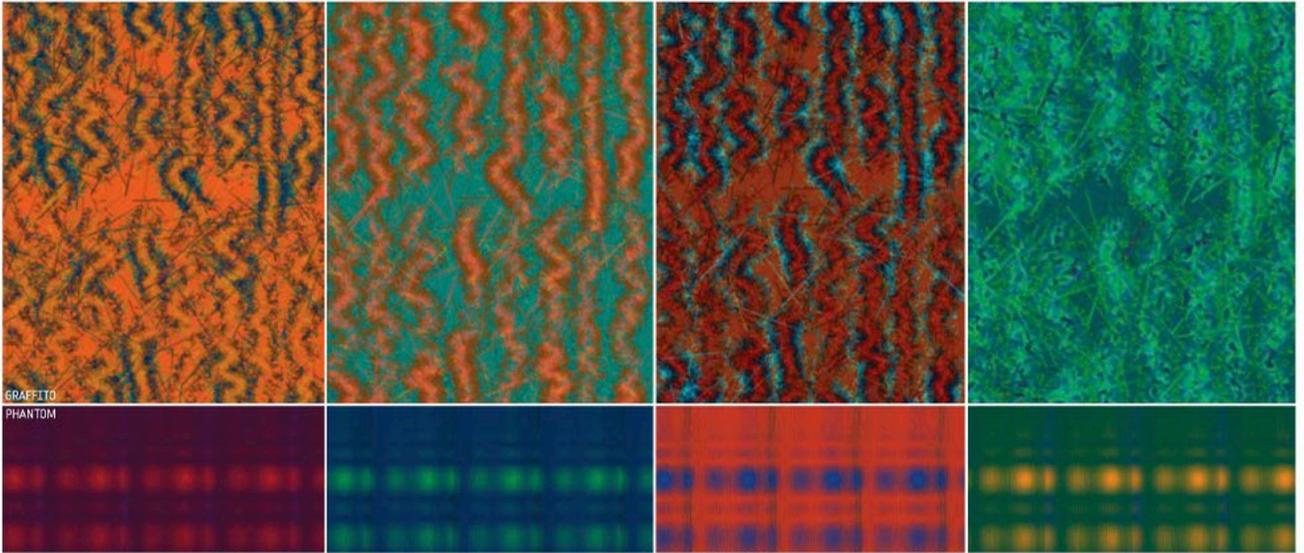
# INTERIOR DESIGN<sup>®</sup>

JUNE  
2022



stand tall

"I like to challenge the need for uniformity within patterning, while still understanding the importance of balancing a design"



**MARKETCOLLECTION**  
neocon

*ways of  
seeing*

**Bradley L. Bowers** works in many mediums, from paper twisted and scrunched into lanterns to clay turned into delicate vessels. He's also a dab hand at digital media and surface design. To wit, his new line for **Wolf-Gordon**, *Chromalis*: a heady exploration of visual depth and movement. The series was influenced by Bowers's varied interests—art, gardening, thermodynamics. Among the choices is *Borealis*, the collection's sole Type II vinyl wallcovering, its glowy gradients inspired by change (the only constant). Bowers programmed computer algorithms to generate intersecting line work for *Phantom*, a Supreen woven polyester upholstery inspired by moiré. *Graffito*, in the same fiber, references dual art traditions: spray-painted street art and Impressionist pointillism. Each mesmerizing offering comes in four rich colorways. [wolf-gordon.com](http://wolf-gordon.com)

