

Quick Tips.

BURNISHED METALLIC APPLICATION GUIDE

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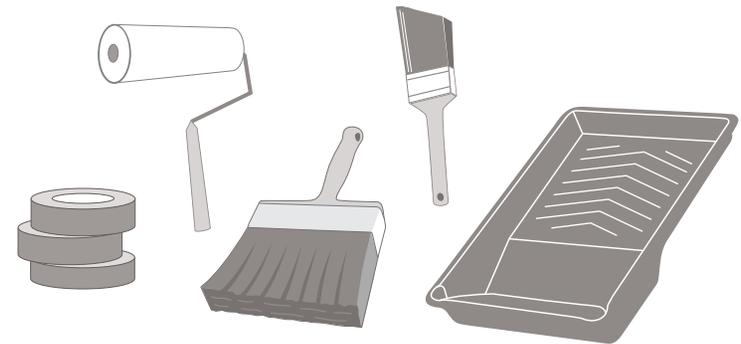
Scuffmaster®

Preparation / Application / Troubleshooting

Getting Started

REQUIRED MATERIALS: Please follow the steps outlined in this guide to ensure a proper match for your Burnished Metallic finish.

- > One roller set up with a ½ inch nap cover • One 5" (or larger) China bristle brush • One 2" angled brush for cutting in • Plastic roller tray (with sharp ridges) • Painter's tape



Preparation

Burnished Metallic is applied using a dry brush technique. Keep in mind that you'll be using hand tools so you may need extra time in order to complete this project.

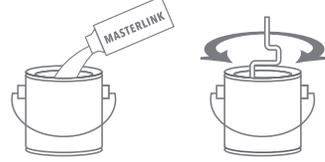
- > **PRIME:** On new sheetrock use Scuffmaster Primer/Sealer. When you are covering glossy surfaces use Scuffmaster Bonding Primer. **Primer MUST be tinted to match base color!**

IMPORTANT: TEST BEFORE PROCEEDING! Prepare a sample wall, or mock up (not to exceed one gallon) under job conditions before proceeding with the actual application to determine the suitability of appearance. Once materials are applied, they are considered to be accepted and MCT will assume no further responsibility.

WATCH THE VIDEO: Please watch the Burnished Metallic installation video at www.scuffmaster.com/application-videos

Application

NOTE: A Burnished Metallic finish is achieved with two products; an eggshell base coat which must be rolled, followed by a metallic top coat which must be brushed. As the top coat is being applied, it may appear more contrasty than desired, additional light strokes will soften the look. Begin the brushing process with a **very light stroke putting a minimal amount of paint on the surface** and work your way up to the desired look. After dipping the brush into the top coat, scrape excess paint off the brush using the ridges of the paint tray.



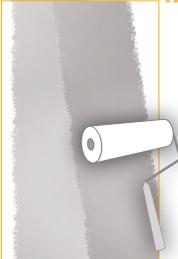
1A. PREPARE BASE COAT

> Add Masterlink to base coat and mix well.

PRODUCT LIFE ONCE MASTERLINK HAS BEEN ADDED: 36 HOURS

ADD MASTERLINK
2 oz. per gallon

MIX WELL



1B. APPLY BASE COAT WITH THE 1/2" NAP ROLLER

> First, tape off the area and then cut in corners, floors and ceiling with a 2" angled brush.

Using the 1/2" nap roller cover, roll the base coat floor to ceiling over the entire surface. Allow the base coat to dry to the touch before applying the brushed top coat. **Save a small amount of base coat for filling in the final coat if needed!**



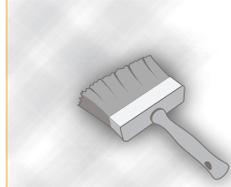
2. APPLY TOP COAT WITH THE CHINA BRUSH

> Dip the tip of your brush in the top coat. Remove ALL excess paint using the ridges of the paint tray. Start with a light stroke putting a minimal amount of paint on the wall. Brush the wall using quick light random criss-cross strokes 8-12 inches in length.



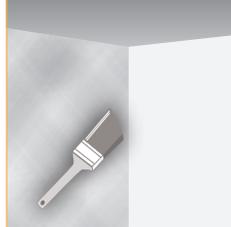
3. MOVE TO NEXT SECTION AND REPEAT STEP 2

> Repeat this brushing pattern and work randomly as you move down the wall until reaching the end of the area. **It's important to use a minimal amount of paint and build up to the desired look.**



4. FILL IN LIGHT AREAS TO SOFTEN THE LOOK

> Repeat steps 2 and 3, paying attention to light areas and covering the entire area again until the desired look is achieved. **Apply only enough top coat to match the submittal sample!**



5. FILLING IN EDGES AND CORNERS

> You can achieve the dry-brushing look in the corners with a few dabs of a paint brush. Dip just the tip of the brush into the top coat and remove excess paint. Dab the brush into the corners and blend the brush strokes out toward the rest of the wall.



6. INSPECT THE ENTIRE SURFACE AND FILL IN WHERE DESIRED

> If the top coat surface appears uneven or light in certain areas, add more light brush strokes as needed (remember, less is usually more).

If the top coat appears too heavy, add some light brush strokes of the base color over the top coat in the heavy areas.

Troubleshooting

IMPORTANT: Call 212 255 3300 if you are unclear on any step of the application. **Watch the application video at www.scuffmaster.com/application-videos/**

BRUSHED FINISHED IS TOO CONTRASTY:

- Cause 1:** Too Much paint on brush
- Cause 1:** Not enough brush strokes

Solution 1: Use less top coat paint and remove more paint from brush before applying strokes to wall.

Solution 2: Using very light strokes, and minimal paint, fill in dark areas with additional brush strokes.

BRUSHED FINISH IS TOO HEAVY/TOO DOMINANT:

Cause: Too much paint/too many brush strokes.

Solution: Use fewer, well spaced brush strokes and fill in as needed. If more top coat gets on the wall than desired minimize the effect by covering the heavy areas with *light strokes of the base color.*

BRUSHED FINISH HAS BASKETWEAVE/OBVIOUS PATTERN:

- Cause 1:** Deliberate brush strokes with too much paint on brush.
- Cause 2:** Not enough brush strokes.

Solution 1: Use less top coat paint and remove more paint from brush before applying strokes to wall.

Solution 2: Apply random, criss-cross strokes with top coat color to break up the pattern.

PLEASE VIEW THE BURNISHED METALLIC APPLICATION VIDEO:

QR Code: Scan this QR code or visit: www.scuffmaster.com/application-videos/

