

**Kevin
Walz**
**Overlay /
Underlay**

Wolf Gordon 

WALLCOVERINGS >>>>>

DIMON, HONEYKOMB, MARZ, JAX, AND NITE

Dimon prominently shows the contrast of the front and back textures of the original canvas, placed in a contrasting diamond configuration.

Honeycomb resembles a perforated surface with some of the rows of dots breaking away from the background. This pattern reflects a dualistic approach, where the background and foreground colors alternate.

Marz, an upbeat pattern, features horizontal rows of truncated, spherical shapes that are rendered more complex with arcs and intersecting lines. These planet-like forms build on top of each other, creating larger, undulating geometric shapes. The overall effect is of a block printed textile reminiscent of the Bauhaus.

Jax, a coordinate to *Dimon*, is likened to a modern rendition of a fleur-de-lis. The pattern consists of the repetition of a form similar to that found in a child's "ball and jacks" game. These forms are laid out on a large scale grid that is set against the diamond shapes of *Dimon*, thus adding an additional dimension to the wallcovering.

Nite—a pattern of handpainted depth and visual texture—was created by using half a dozen different widths of paintbrushes. The application of paint layers was done over three days at full scale. The front and backside of the canvas were scanned into a computer and manipulated to develop the final pattern for the design.

Dimon

Content: 100% Type II Vinyl
Backing: Non-woven polyester
Weight: 20 oz per linear yard
Width: 54"
Pattern Repeat: 54"H x 22.25"V
Available in 10 colorways

Honeycomb

Content: 100% Type II Vinyl
Backing: Osnaburg
Weight: 20 oz per linear yard
Width: 54"
Pattern Repeat: 54"H x 22.25"V
Available in 10 colorways

Marz

Content: 100% Type II Vinyl
Backing: Non-woven polyester
Weight: 20 oz per linear yard
Width: 54"
Pattern Repeat: 54"H x 22.25"V
Available in 7 colorways

Jax

Content: 100% Type II Vinyl
Backing: Non-woven polyester
Weight: 20 oz per linear yard
Width: 54"
Pattern Repeat: 54"H x 22.25"V
Available in 7 colorways

Nite

Content: 100% Type II Vinyl
Backing: Osnaburg
Weight: 20 oz per linear yard
Width: 54"
Pattern Repeat: 54"H x 22.25"V
Available in 19 colorways





Honeycomb, Mint, HKB 9-5208



Marz, Chartreuse, MRZ 9-5226





Nite, Mint, NIT 9-5297



Kevin Walz is an artist and designer, having studied fine arts at Pratt Institute and the New York Studio School.

Walzworkinc, his design firm, is located in New York. Walz has designed many signature product lines of lighting, carpets, fabrics, bath fixtures and fittings, and furniture.

Walz is the recipient of the Rome Prize and is in the Interior Design Hall of Fame. His art and designs have been exhibited in galleries and museums in North America and Europe, and his interior spaces are in publications worldwide.

Overlay/Underlay is a collection of wallcoverings that explore two-sidedness in a distinctly painterly manner. The design process began by sketching patterns in pencil, and then hand-drafting them onto vellum in a traditional architectural manner. Walz also began painting on linen, allowing the paint to bleed through to the other side. Delighted with the two textures, Walz scanned both sides of the canvas and “placed them” into the measured pattern drawings, essentially using the front (“overlay”) and back (“underlay”) textures in contrast to show the patterning. In this manner, both sides of the painted canvas are available to the viewer simultaneously.

Walz used translucent inks in the production of these wallcoverings to replicate the effect of paint seeping through canvas from the other side. The “top layer” of the designs evoke the crafts of silkscreening and block printing.

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Wolf-Gordon is an American design company founded in 1967 to offer designers a comprehensive source for all types of wallcoverings, united by the common qualities of excellent design and dependable performance. The product line includes wallcoverings, upholstery and drapery textiles, paints, and Wink, clear dry-erase coating. Wolf-Gordon sales representatives are based in all major markets in the United States.