

Boym Partners Recollections

Wolf Gordon 

WALLCOVERINGS

JAIPUR, BROADWAY, AND GLASGOW

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Jaipur is inspired by the intricate block printing of Indian textiles. It invokes the bright colors of India and the mysticism of Hindu imagery. Look carefully and you will be able to spot deities, elephants, and other exotic creatures interwoven in the pattern of shimmering dots. Jaipur comes in a range of saturated and neutral "silk" colorways. Metallic inks of silver, gold, and copper catch light in an ever-changing array.

Broadway evokes an image of a theater curtain. The texture of the curtain promises excitement for an audience ripe with curiosity and anticipation. This pattern appears three-dimensional in spite of its simple graphic treatment. Colorways have been selected to underscore the design's drama: red and blue jewel tones, velvety brown, and deep black are complemented by a vertical, woven emboss.

Glasgow finds inspiration in traditional plaid patterning adapted from Scottish textiles. To emphasize its timeless quality, this pattern was imagined well-worn and nearly disappearing into a brushed aluminum background texture, offering an unexpected, material contrast to the plaid. A generous range of light and medium tone colorways in warm and cool metallics, as well as more traditional muted red, blue, and green, make Glasgow a fit in interiors of diverse styling.

Jaipur

Content: 100% Type II Vinyl
Backing: Cotton
Width: 52"
Weight: 20 oz per linear yard
Repeat: 50.75" H x 19.125" V
Available in 7 colorways

Broadway

Content: 100% Type II Vinyl
Backing: Cotton
Width: 52"
Weight: 20 oz per linear yard
Repeat: 52" H x 22.25" V
Available in 7 colorways

Glasgow

Content: 100% Type II Vinyl
Backing: Cotton
Width: 52"
Weight: 20 oz per linear yard
Available in 13 colorways



Jaipur, JAI 9-5372



Broadway, BWY 9-5356



Glasgow, GSG 9-5391

WALLCOVERING

VENICE



Venice

Content: 100% Type II Vinyl
Backing: Osnaburg or Nonwoven
Weight: 20 oz per linear yard
Width: 48"
Repeat: 48" H x 20" V

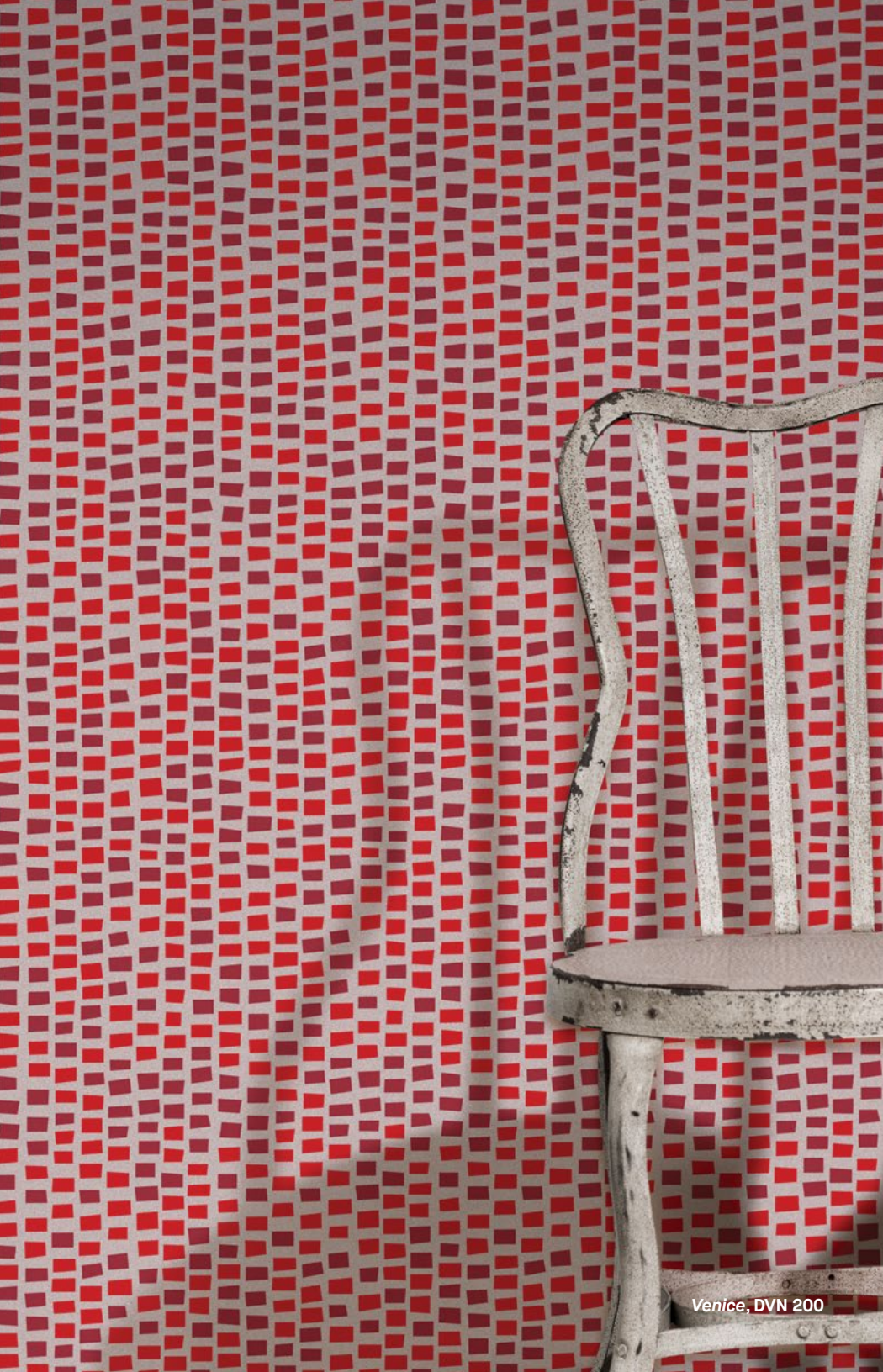
Venice is dedicated to the mosaics of Venetian architecture, from glimmering ceilings at San Marco to tile walls by Carlo Scarpa, beloved by so many architects. The pattern evokes the slightly irregular, lively quality of a contemporary mosaic surface. Venice is a digital print wallcovering that can be colored exactly as you need for a truly customized design statement.

Recollections

The patterns we designed for Wolf-Gordon are inspired by memories of visiting different cities around the world.

Everywhere we go, we notice and document textures, colors, and decorations. Traditional or modern, belonging to the street or to the interior of a palace, these patterns remain in our memories like souvenirs.

—Constantin and Laurene Boym



Venice, DVN 200



Constantin and Laurene Boym's design consultancy, Boym Partners Inc, has been active in New York City since 1986. Boym Partners brings a critical, experimental approach to a wide range of products, infusing humor and wit into the everyday. The studio's objects are included in the permanent collections of many design museums, including the Museum of Modern Art in New York. In 2009, Boym Partners was honored with the National Design Award in Product Design.

In addition to its own line of Boym Editions, sought after by many collectors around the globe, Boym Partners has worked for an international roster of companies, including Alessi, Swatch, Swarovski, and Vitra. The studio's work is the subject of a 220-page book, *Curious Boym: Design Works*, published by Princeton Architectural Press in 2002.

WolfGordon 

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Wolf-Gordon is an American design company founded in 1967 to offer designers a comprehensive source for all types of wallcoverings, united by the common qualities of excellent design and dependable performance. The product line includes wallcoverings, upholstery and drapery textiles, paints, and Wink clear, dry-erase coating. Wolf-Gordon sales representatives are based in all major markets in the United States.