

Quick Tips.

VAPOR APPLICATION GUIDE

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Scuffmaster®

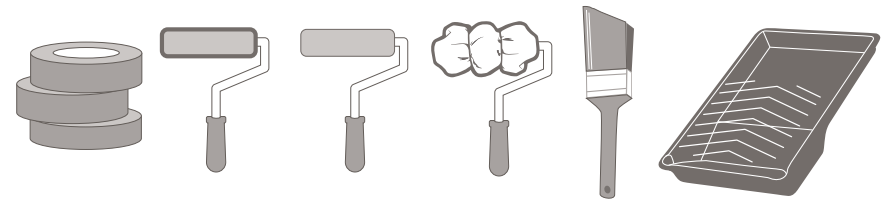
Application Guide

Customer Service: 212 255 3300

Getting Started

REQUIRED MATERIALS: Please follow the steps outlined in this guide to ensure a proper match for your Vapor / Vapor Luxe finish.

- › One roller set up with a ½ inch nap cover • One 2" angled brush for cutting in • One roller set up with a ¼ inch nap cover • One roller set up with Vapor Effect cover • Roller tray • Painter's tape



Preparation

Substrates should be properly prepped and primed to receive a water-based topcoat. Primer should be tinted in cases where the Vapor Base Coat will not cover in one coat. Prepare walls to a level 3 finish and be sure to repair any imperfections prior to priming.

- › **PRIME:** On new sheetrock use Scuffmaster Primer/Sealer. When you are covering glossy surfaces use Scuffmaster Bonding Primer. **Primer MUST be tinted to match base color!**

IMPORTANT: TEST BEFORE PROCEEDING! Prepare a sample wall, or mock up (not to exceed one gallon) under job conditions before proceeding with the actual application to familiarize yourself with the process. Once materials are applied, they are considered to be accepted and Scuffmaster will assume no further responsibility.

WATCH THE VIDEO: Please watch the Vapor installation video at www.scuffmaster.com/application-videos

Application

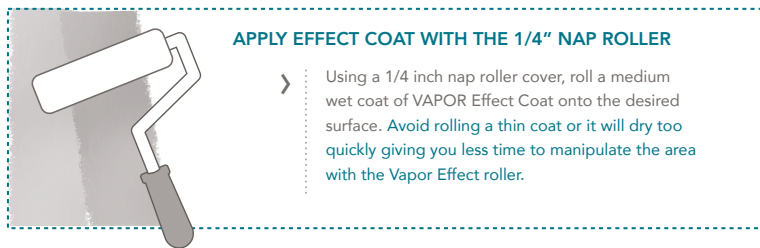
NOTE: Vapor and Vapor Luxe each consist of two products; an eggshell base coat which can be roll or spay applied. Once dry, the base coat is followed by the Vapor Effect coat which must be rolled first with a 1/4 inch roller cover and then **immediately** back rolled with the included **Vapor Effect roller**.

BASE COAT: Thoroughly mix and apply Vapor Base Coat to the entire project area using 3/8 or 1/2 inch roller cover and a nylon or synthetic brush for cut-ins. Vapor Base Coat must be to dry to the touch before applying the Vapor Effect Coat. For best results allow base-coat to dry overnight.

EFFECT COAT: Applying the Effect Coat is a two-step process which requires two roller cage/cover set-ups: one roller cage set up with a 1/4 inch cover and a second set up with the included Vapor Effect roller.

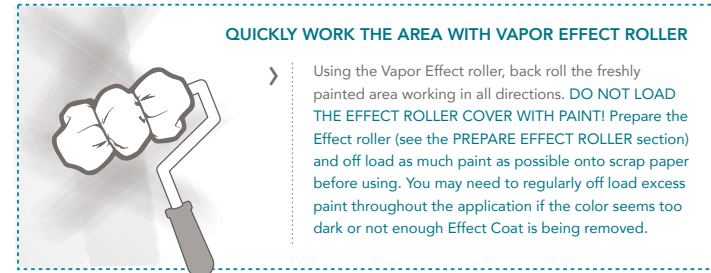
PREPARE THE EFFECT ROLLER: It is a good idea to SLIGHTLY dampen the Vapor Effect roller cover with clean water. Do not back roll the Effect Coat with a clean white Effect roller cover. The Effect roller needs to be "broken in" before back rolling the Effect Coat. This is achieved by rolling a small amount (1-2 square feet) of Effect Coat on to scrap paper with the 1/4 inch set up and back rolling it with the Effect roller. Doing this 2-3 times will break in the Effect roller and provide consistent results. Off load all excess Effect Coat on to the scrap paper and set aside. Now you are ready to begin.

EFFECT COAT: WORK IN MANAGEABLE SECTIONS: Vapor / Vapor Luxe Effect Coat will stay open and workable for 30 minutes or longer under ideal conditions. Temperature, humidity, fans, and vents can decrease the open time. Work in sections that provide enough time to apply and then back roll the Effect Coat with the Vapor Effect roller while the Effect Coat is still open and workable.



APPLY EFFECT COAT WITH THE 1/4" NAP ROLLER

Using a 1/4 inch nap roller cover, roll a medium wet coat of VAPOR Effect Coat onto the desired surface. Avoid rolling a thin coat or it will dry too quickly giving you less time to manipulate the area with the Vapor Effect roller.



QUICKLY WORK THE AREA WITH VAPOR EFFECT ROLLER

Using the Vapor Effect roller, back roll the freshly painted area working in all directions. **DO NOT LOAD THE EFFECT ROLLER COVER WITH PAINT!** Prepare the Effect roller (see the PREPARE EFFECT ROLLER section) and off load as much paint as possible onto scrap paper before using. You may need to regularly off load excess paint throughout the application if the color seems too dark or not enough Effect Coat is being removed.

A NOTE ABOUT LARGE AREAS: For smaller Vapor / Vapor Luxe installations, you may be able to roll the Effect Coat over the entire area and then back roll the area with the Vapor Effect roller. For larger installations, when using the 1/4 inch set up, lay off towards the edges of each section so that the Effect Coat is very light towards the edges. Do not leave a hard edge, this will be harder to blend. Then quickly use the Vapor Effect roller set up working in all directions being sure to extend **BEYOND** the edges of the small section to feather the edges. This will help you blend the sections together. Starting in the next section, using the 1/4 roller set up, roll a light coat starting in the feathered area between the last section. Then switch to the Vapor Effect roller and blend the sections together.

If possible, we recommend having one applicator applying the Effect Coat with the 1/4 inch set up and a second applicator following close behind working the freshly applied Effect Coat with the Vapor Effect roller.

PRO TIPS: A general rule is that the more you roll the Vapor Effect roller over the Effect Coat, the softer and more subtle the final product will appear. You do not want to have too much Effect Coat building up on the Vapor Effect roller. You will need to occasionally off load paint from the Vapor Effect roller onto scrap material such as cardboard or building paper. Check your work against the control sample frequently. **FOR CORNERS AND TIGHT AREAS:** Apply Vapor Effect Coat with a brush and then work the area with a small piece of bundled up cloth to mimic the EFFECT ROLLER. You may thin the Vapor Effect Coat with clean water if you find it is drying too quickly. Add no more than 3oz of water per half gallon.

VIEW THE APPLICATION VIDEO ON [SCUFFMASTER.COM/APPLICATION-VIDEOS](https://www.scuffmaster.com/application-videos) AND CALL 1 800 898 0219 IF YOU NEED FURTHER ASSISTANCE.

Troubleshooting

IMPORTANT: Call our support line at 212 255 3300 if you are unclear on any step of the application.

Vapor Pattern Is Not Showing Up / Color Too Dark:

Cause 1: Too Much paint on Effect Roller cover.

Cause 2: Not back rolling enough.

Solution 1: Off load paint from Effect roller onto scrap paper.

Solution 2: Using the Effect roller, back roll the Effect Coat while it is still wet. Use plenty of pressure back and forth in all directions.

Effect Coat Is Drying Too Quickly:

Cause 1: Ambient temps and conditions are not ideal.

Cause 2: Fans or ventilation are moving too much air.

Solution 1: Work with a partner that can back roll with the Effect Roller IMMEDIATELY after the Effect coat is applied, or add water to Effect Coat. (3oz. per 1/2 gallon max)

Solution 2: Redirect fans and vents.

Effect Coat Color Is Too Light / Too Contrasty

Cause 1: Did not break in Effect Roller cover.

Cause 2: Not enough Effect Coat.

Solution 1: Do not start out with a bright white Effect Coat roller. Break it in following the steps in this guide.

Solution 2: Add more strokes with the Effect roller in all directions to alter the appearance.